

1

00:00:00,000 --> 00:00:06,000

Tonight on Fact or Faked, Paranormal Files.

2

00:00:06,000 --> 00:00:07,000

Whoa!

3

00:00:07,000 --> 00:00:09,000

Oh, what?

4

00:00:09,000 --> 00:00:13,000

We asked him if he was a good ghost or a bad ghost.

5

00:00:13,000 --> 00:00:15,000

And the head were up out of the water.

6

00:00:15,000 --> 00:00:16,000

It's fake.

7

00:00:16,000 --> 00:00:17,000

What?

8

00:00:17,000 --> 00:00:19,000

Guys, I just found the limousine.

9

00:00:19,000 --> 00:00:22,000

I'm not sure what it is, but this thing is huge.

10

00:00:22,000 --> 00:00:24,000

This is weird.

11

00:00:24,000 --> 00:00:26,000

That sends chills down my spine.

12

00:00:26,000 --> 00:00:29,000

Hey, we just found some bones!

13

00:00:29,000 --> 00:00:30,000

Oh my goodness.

14

00:00:30,000 --> 00:00:32,000

There's a flying saucer.

15

00:00:32,000 --> 00:00:34,000

Getting a series of lights right there.

16

00:00:34,000 --> 00:00:36,000

Oh my God.

17

00:00:36,000 --> 00:00:39,000

What the heck is happening?

18

00:00:56,000 --> 00:01:08,000

You guys ready this morning?

19

00:01:08,000 --> 00:01:09,000

Yeah, of course we are.

20

00:01:09,000 --> 00:01:11,000

Who we got first today?

21

00:01:11,000 --> 00:01:12,000

I've got a case.

22

00:01:12,000 --> 00:01:16,000

This has to be one of my favorite cases of all time.

23

00:01:16,000 --> 00:01:22,000

Every other case combined doesn't equal the amount of evidence as this one case.

24

00:01:22,000 --> 00:01:25,000

This is the ghostwriter case.

25

00:01:25,000 --> 00:01:31,000

It's for over 20 years in this home, residents have been getting communication via writing

26

00:01:31,000 --> 00:01:33,000

that appears on Polaroids.

27

00:01:33,000 --> 00:01:38,000

They load fresh film, they ask a question, take a photo, boom.

28

00:01:38,000 --> 00:01:40,000

The words appear.

29

00:01:40,000 --> 00:01:41,000

It's ghostwriting.

30

00:01:41,000 --> 00:01:43,000

I've heard of this.

31

00:01:43,000 --> 00:01:46,000

Yeah, it's a case that's got a lot of coverage.

32

00:01:46,000 --> 00:01:49,000

Just play this tape and you can see the whole process.

33

00:01:49,000 --> 00:01:51,000

Sounds creepy.

34

00:01:52,000 --> 00:01:59,000

We pull out a brand new fresh thing of film.

35

00:01:59,000 --> 00:02:03,000

We load it in.

36

00:02:03,000 --> 00:02:05,000

We close it up.

37

00:02:05,000 --> 00:02:10,000

Did you die in this house?

38

00:02:10,000 --> 00:02:12,000

And here's the photograph.

39

00:02:12,000 --> 00:02:15,000

It just came out of the camera.

40

00:02:15,000 --> 00:02:18,000

And let's see what happens.

41

00:02:18,000 --> 00:02:23,000

It looks like it says corpus delectae.

42

00:02:23,000 --> 00:02:25,000

Corpus delectae.

43

00:02:25,000 --> 00:02:27,000

Which in translation means?

44

00:02:27,000 --> 00:02:29,000

They'll translate it for you.

45

00:02:29,000 --> 00:02:37,000

The basic element of a crime as in murder, the death of a murdered person.

46

00:02:37,000 --> 00:02:41,000

That sounds chills down my spine.

47

00:02:41,000 --> 00:02:45,000

Have they ever checked the police reports to see if anybody in that house had been murdered?

48

00:02:45,000 --> 00:02:47,000

They have checked records.

49

00:02:47,000 --> 00:02:49,000

And there's no record of a murder in that house.

50

00:02:49,000 --> 00:02:51,000

I don't know, Bill.

51

00:02:51,000 --> 00:02:55,000

I'm looking at these Polaroids and I just feel like this could easily be done.

52

00:02:55,000 --> 00:02:58,000

You can expose this film prior and get these results.

53

00:02:58,000 --> 00:03:00,000

Maybe so.

54

00:03:00,000 --> 00:03:03,000

But they weren't buying the Polaroids or the cameras.

55

00:03:03,000 --> 00:03:07,000

They had people bring them over to their house and taking their pictures.

56

00:03:07,000 --> 00:03:12,000

It ended up becoming what they had ghostwriting parties every Halloween.

57

00:03:13,000 --> 00:03:15,000

Well, you've sold me.

58

00:03:15,000 --> 00:03:17,000

I really like this case.

59

00:03:17,000 --> 00:03:18,000

It sounds really exciting.

60

00:03:18,000 --> 00:03:21,000

I can already think of ways that I can start testing to get these results.

61

00:03:21,000 --> 00:03:22,000

Let's move on.

62

00:03:22,000 --> 00:03:24,000

Shilan, what do you have next for us?

63

00:03:24,000 --> 00:03:26,000

Alright guys, you're guys gonna love this.

64

00:03:26,000 --> 00:03:29,000

I have a case from California as well, but mine is from Sacramento.

65

00:03:29,000 --> 00:03:34,000

Now Joe Hanson and his wife were walking their dog in November 2008

66

00:03:34,000 --> 00:03:38,000

and all of a sudden they saw some lights pulsing in the sky.

67

00:03:38,000 --> 00:03:40,000

Take a look.

68

00:03:43,000 --> 00:03:46,000

This was in the news.

69

00:03:46,000 --> 00:03:49,000

That's right, it was reported in the media and the papers.

70

00:03:50,000 --> 00:03:52,000

It just disappeared.

71

00:03:52,000 --> 00:03:54,000

Oh, what?

72

00:03:54,000 --> 00:03:58,000

And it's almost as if it leaves a residue when you watch the stuff drop down.

73

00:04:00,000 --> 00:04:02,000

Well then that makes me think it's more chemical.

74

00:04:02,000 --> 00:04:06,000

It looks like it's attached to something, like there's a stem coming out of it.

75

00:04:08,000 --> 00:04:11,000

If it was a hoax, maybe it's a rod, I'm not sure.

76

00:04:11,000 --> 00:04:14,000

You can't even tell we're looking at the sky.

77

00:04:14,000 --> 00:04:17,000

I mean we just see a black background and a light.

78

00:04:19,000 --> 00:04:24,000

Who's to say that it isn't somebody holding a flare out there and just letting it drip?

79

00:04:24,000 --> 00:04:27,000

This is all the video is, I don't think we have much to go on.

80

00:04:27,000 --> 00:04:31,000

But I don't know, let's keep it in the back of our minds and move on.

81

00:04:33,000 --> 00:04:35,000

I actually got a great Poltergeist video.

82

00:04:35,000 --> 00:04:38,000

This video has close to a million hits online.

83

00:04:38,000 --> 00:04:43,000

This guy had been hearing sounds, bangs coming from the ceiling of his home.

84

00:04:43,000 --> 00:04:47,000

He had noticed various items were getting thrown across rooms.

85

00:04:47,000 --> 00:04:49,000

And so he set up cameras one time when he was leaving.

86

00:04:49,000 --> 00:04:51,000

This is what he captured, so take a look.

87

00:04:57,000 --> 00:04:58,000

That's creepy.

88

00:05:01,000 --> 00:05:07,000

Is he off in the corner actually throwing the stuff around and pulling these doors open with fishing line?

89

00:05:09,000 --> 00:05:15,000

There are many theories on how this could be hoaxed, but at the same time, what if it is a real Poltergeist?

90

00:05:15,000 --> 00:05:17,000

What is it supposed to look like?

91

00:05:17,000 --> 00:05:22,000

In fact there are several people who have posted explanation videos as to how he did this.

92

00:05:22,000 --> 00:05:29,000

And they pointed out certain parts where there are reflections of objects or people dressed in green screen suits.

93

00:05:29,000 --> 00:05:31,000

And he takes the videos down right away.

94

00:05:31,000 --> 00:05:36,000

So there's a lot of speculation that yes, this has been faked.

95

00:05:39,000 --> 00:05:47,000

I would love to investigate a Poltergeist video, but I just feel like the credibility of this specific one is really in question for me.

96

00:05:47,000 --> 00:05:49,000

So for me, I'd have to pass on this video.

97

00:05:49,000 --> 00:05:53,000

I agree. Let's choose one that possibly has a better chance of being real.

98

00:05:53,000 --> 00:05:54,000

Okay, Austin.

99

00:05:56,000 --> 00:05:58,000

Alright guys, I'm going cryptozoological on everybody.

100

00:05:58,000 --> 00:06:01,000

Is anybody familiar with the Loch Ness Monster or Nezzie?

101

00:06:01,000 --> 00:06:02,000

Sure, yeah.

102

00:06:02,000 --> 00:06:05,000

Basically Pennsylvania's version of the Loch Ness Monster.

103

00:06:05,000 --> 00:06:08,000

I wish more than anything I had actual footage.

104

00:06:08,000 --> 00:06:12,000

However, I don't. I only have a photo. Take a look. What do you guys think?

105

00:06:18,000 --> 00:06:23,000

Looking at this photograph, it could have easily been faked. Did you speak to any eyewitnesses?

106

00:06:23,000 --> 00:06:29,000

Numerous eyewitnesses from all over the world that travel the lake that claim to have seen the same exact creature.

107

00:06:29,000 --> 00:06:36,000

I've personally spoke with two different witnesses from different locations that saw it years apart from each other and describe basically the same thing.

108

00:06:38,000 --> 00:06:46,000

The famous Loch Ness is supposedly a Plesiosaurus that lived through the Ice Ages and made it to today's time.

109

00:06:46,000 --> 00:06:50,000

Are we looking at one of those here or maybe is it an eel, a large sea snake?

110

00:06:50,000 --> 00:06:54,000

Highly unlikely that a Plesiosaurus living in a man-made lake.

111

00:06:54,000 --> 00:07:01,000

But I would be very open to the possibility there might be some type of large eel-like creature or something out there.

112

00:07:02,000 --> 00:07:06,000

Now based on this photo, how big do they estimate this sea creature to be?

113

00:07:06,000 --> 00:07:09,000

You know what they've been saying? It's excess of 20 feet.

114

00:07:09,000 --> 00:07:12,000

And it's actually not that big considering the drastic size of the lake.

115

00:07:12,000 --> 00:07:17,000

The lake is up to 200 feet deep at parts and is over 30 miles long.

116

00:07:17,000 --> 00:07:23,000

I really like this photo. It's not much that you're bringing to us. I think Shilan makes a great point.

117

00:07:24,000 --> 00:07:34,000

This could be easily fake, but when you combine it with the credible witnesses it sounds like you've spoken to who have claimed to see this thing, I think we might have something here.

118

00:07:34,000 --> 00:07:38,000

I have a lot of good ideas for great ways to replicate this without using trick photography.

119

00:07:38,000 --> 00:07:43,000

Has anyone ever gone into the lake and gone searching for this sea creature?

120

00:07:43,000 --> 00:07:44,000

Not that I know of.

121

00:07:44,000 --> 00:07:49,000

So I think we should keep this as a definite contender. Let's see what else we have today.

122

00:07:50,000 --> 00:07:57,000

I have a video from North Carolina. This occurrence happened in May of 2009, so it's pretty fresh.

123

00:07:57,000 --> 00:08:04,000

And it's a guy who was driving on a road in Charlotte that's known for having strange activities happening.

124

00:08:04,000 --> 00:08:08,000

He was in the front seat and he was filming. This is what it looks like.

125

00:08:12,000 --> 00:08:14,000

Now you see it right there.

126

00:08:14,000 --> 00:08:20,000

I always have an issue. Why would somebody just be filming out the windshield?

127

00:08:23,000 --> 00:08:27,000

Can you advance it just where it appears in the middle of the frame?

128

00:08:30,000 --> 00:08:33,000

Guys, I need to cry foul on this road. It's a composite.

129

00:08:33,000 --> 00:08:38,000

In my opinion, this is a digital effect. There's two videos here.

130

00:08:38,000 --> 00:08:44,000

One, there was a passenger, somebody videotaping from the inside of the car as it's going down the road.

131

00:08:44,000 --> 00:08:50,000

And there's a second video of a person jumping across the road.

132

00:08:50,000 --> 00:08:57,000

So this is a natural person. They did a composite and they did a digital smear. It's fake.

133

00:08:57,000 --> 00:09:00,000

You can see the dissolve. It's a person.

134

00:09:00,000 --> 00:09:04,000

I think I'm satisfied with that. I don't think there's really any need to look further into this one.

135

00:09:04,000 --> 00:09:05,000

Sorry, Jai-Yel.

136

00:09:05,000 --> 00:09:08,000

Now let's go back to the videos that we reviewed today.

137

00:09:08,000 --> 00:09:11,000

I love the ghost-writing case, Bill. I think it's awesome.

138

00:09:12,000 --> 00:09:15,000

I think I've definitely decided ghost-writers are must.

139

00:09:15,000 --> 00:09:18,000

So Bill, why don't you take Chilan and Larry and head on up there?

140

00:09:18,000 --> 00:09:20,000

I love the race-town-race story.

141

00:09:20,000 --> 00:09:22,000

Race-town? Okay.

142

00:09:24,000 --> 00:09:28,000

So I'll take Austin and Jai-Yel. You want to do some diving with me?

143

00:09:28,000 --> 00:09:29,000

Absolutely.

144

00:09:29,000 --> 00:09:30,000

Well, let's head out.

145

00:09:30,000 --> 00:09:31,000

Alright, let's do it.

146

00:09:36,000 --> 00:09:42,000

Coming up on Fact or Faked Paranormal Files.

147

00:09:42,000 --> 00:09:46,000

We've seen this black, shiny something rather submerged again.

148

00:09:48,000 --> 00:09:51,000

Right here is where the dead body is supposed to be buried.

149

00:09:51,000 --> 00:09:53,000

This is weird.

150

00:09:53,000 --> 00:10:07,000

Residents have been getting communication via writing that appears on Polaroids. It's ghost-writing.

151

00:10:07,000 --> 00:10:09,000

Ghost-writer is a must.

152

00:10:09,000 --> 00:10:15,000

There are numerous eyewitnesses from all over the world that claim to have seen the same creature.

153

00:10:15,000 --> 00:10:17,000

Race-town, okay.

154

00:10:24,000 --> 00:10:27,000

Oh, man, this is a view.

155

00:10:30,000 --> 00:10:33,000

Looks like the same exact place where they took the photograph from.

156

00:10:33,000 --> 00:10:36,000

Fact, got it right here.

157

00:10:37,000 --> 00:10:42,000

You can see right off the point there. We're looking straight at same angle and everything.

158

00:10:42,000 --> 00:10:46,000

The guy who took this photograph still want to remain anonymous so we're not able to talk to him.

159

00:10:46,000 --> 00:10:51,000

We've got some witnesses coming who have actually seen very similar things in the lake.

160

00:10:54,000 --> 00:10:55,000

John?

161

00:10:55,000 --> 00:10:56,000

Yes.

162

00:10:56,000 --> 00:10:57,000

Hi.

163

00:10:57,000 --> 00:10:58,000

How are you?

164

00:10:58,000 --> 00:10:59,000

Good to see you.

165

00:10:59,000 --> 00:11:00,000

Nice to see you.

166

00:11:00,000 --> 00:11:01,000

I hear you got a great story to tell us about.

167

00:11:01,000 --> 00:11:02,000

Yeah, it is a different story.

168

00:11:02,000 --> 00:11:11,000

Yeah, we were on a boat ride about 16 years ago and we've seen a bunch of bubbles surface to the water to the left of us.

169

00:11:11,000 --> 00:11:19,000

And after we've seen the bubbles we've seen this big black, shiny something rather just surface, twist it and just submerge again.

170

00:11:20,000 --> 00:11:24,000

Were you able to make out a color or a texture even?

171

00:11:24,000 --> 00:11:26,000

It looked black and shiny.

172

00:11:26,000 --> 00:11:32,000

That texture, you know, it seemed like it was something of a fish scale or something like that.

173

00:11:32,000 --> 00:11:38,000

When we seen it we didn't know that there was this creature in the water called Race-town Ray until about a year later.

174

00:11:38,000 --> 00:11:40,000

So you'd never heard anybody else talk about it?

175

00:11:40,000 --> 00:11:42,000

You'd never heard anything about this thing?

176

00:11:42,000 --> 00:11:44,000

No, nothing at all.

177

00:11:45,000 --> 00:11:49,000

Sounds like you guys saw something like incredible.

178

00:11:49,000 --> 00:11:51,000

Well, we were down here away from the jet skis off.

179

00:11:51,000 --> 00:11:59,000

There was a boat that was coming in and we saw this thing that was like striding along the water like it had like a neck and the head were up out of the water.

180

00:11:59,000 --> 00:12:05,000

We watched it for about two or three minutes, it stunned and then it went down the water and we didn't get a chance to get any pictures or anything.

181

00:12:05,000 --> 00:12:06,000

How far away were you?

182

00:12:06,000 --> 00:12:08,000

Five, six hundred feet, something like that.

183

00:12:08,000 --> 00:12:09,000

Okay.

184

00:12:09,000 --> 00:12:11,000

You know, you've seen photos of Ray, right?

185

00:12:11,000 --> 00:12:12,000

That's right out here by the point.

186

00:12:12,000 --> 00:12:13,000

Yeah.

187

00:12:13,000 --> 00:12:15,000

How would you say that compared to what you saw?

188

00:12:15,000 --> 00:12:17,000

The neck and the head?

189

00:12:17,000 --> 00:12:19,000

That compared.

190

00:12:19,000 --> 00:12:29,000

One thing that I found really interesting about all the witnesses that we've talked to, one pair had experienced this sighting 16 years ago and the other pair was just last year.

191

00:12:29,000 --> 00:12:31,000

So it gives some credence to the story.

192

00:12:31,000 --> 00:12:36,000

Whatever this thing is, I'm really excited to get out there and see what we find.

193

00:12:36,000 --> 00:12:40,000

Of course one of the prime theories is that this could be some type of a log.

194

00:12:40,000 --> 00:12:46,000

I mean, look around. We're surrounded by trees. It's possible some kind of odd shaped log is bobbing along out there.

195

00:12:46,000 --> 00:12:51,000

We'll find a log that looks like the same shape, see if we can get it in the same location the object was in the photograph and tow it around.

196

00:12:51,000 --> 00:12:54,000

Yeah, we're at the exact same vantage point where the photo was taken.

197

00:12:54,000 --> 00:12:58,000

Well, I've got the camera so I'll stay here and snap some while you're down there.

198

00:12:58,000 --> 00:12:59,000

Perfect.

199

00:12:59,000 --> 00:13:00,000

Okay.

200

00:13:00,000 --> 00:13:01,000

Alright.

201

00:13:01,000 --> 00:13:05,000

Hopefully we can find a log that's going to be big enough to actually replicate what was in the photo.

202

00:13:06,000 --> 00:13:07,000

Let's go.

203

00:13:10,000 --> 00:13:11,000

Good job.

204

00:13:11,000 --> 00:13:14,000

I'm making sure that we're all good since I just got to the top here.

205

00:13:14,000 --> 00:13:17,000

Okay, you're in place. We're ready to go find our log.

206

00:13:27,000 --> 00:13:28,000

Look.

207

00:13:29,000 --> 00:13:32,000

Austin, I think we found our ray.

208

00:13:34,000 --> 00:13:36,000

Yeah, I think that'll work.

209

00:13:37,000 --> 00:13:40,000

Alright bud, here's rope.

210

00:13:46,000 --> 00:13:47,000

Got it.

211

00:13:47,000 --> 00:13:48,000

Did you get it?

212

00:13:48,000 --> 00:13:49,000

Yeah.

213

00:13:49,000 --> 00:13:50,000

We're towing.

214

00:13:50,000 --> 00:13:51,000

HAL.

215

00:13:51,000 --> 00:13:54,000

Start taking pictures now as it moves into place.

216

00:14:07,000 --> 00:14:12,000

Hey guys, I've snapped a ton of photos.

217

00:14:12,000 --> 00:14:15,000

I'm going to pack up my things and come meet you at the dock.

218

00:14:15,000 --> 00:14:16,000

Copy that.

219

00:14:23,000 --> 00:14:25,000

Hey, hey, what did it look like?

220

00:14:25,000 --> 00:14:30,000

Well, it did look good, but personally, I don't think it was a log.

221

00:14:31,000 --> 00:14:32,000

The texture's off.

222

00:14:32,000 --> 00:14:35,000

If this was a log, it would have stayed afloat.

223

00:14:35,000 --> 00:14:39,000

It's not like it's just going to dip under the weight that the eyewitnesses were talking about.

224

00:14:39,000 --> 00:14:42,000

If you're saying it's not a log, this could definitely be a hoax.

225

00:14:42,000 --> 00:14:45,000

I think we have to take our next experiment heading in that direction.

226

00:14:45,000 --> 00:14:49,000

Alright guys, well let's put this equipment away and get to it, yeah?

227

00:14:49,000 --> 00:14:53,000

What we've got here to build our creature is some PVC pipe.

228

00:14:55,000 --> 00:14:59,000

We've capped off the ends, so this becomes very buoyant.

229

00:14:59,000 --> 00:15:04,000

And then we've attached a keel made of plywood and weighted it at the bottom.

230

00:15:05,000 --> 00:15:10,000

On top of this, we're going to fasten the humps and the head to the creature.

231

00:15:10,000 --> 00:15:13,000

We're going to put the head on the top of the head.

232

00:15:13,000 --> 00:15:16,000

And then we're going to put the head on the bottom.

233

00:15:16,000 --> 00:15:21,000

On top of this, we're going to fasten the humps and the head to the creature.

234

00:15:21,000 --> 00:15:23,000

Whoa!

235

00:15:24,000 --> 00:15:26,000

Wow, good job!

236

00:15:26,000 --> 00:15:28,000

Yeah, this will go right here on the end.

237

00:15:28,000 --> 00:15:32,000

And then our two humps on the other part, and wow, it's going to look really good.

238

00:15:37,000 --> 00:15:38,000

I think the head is done.

239

00:15:38,000 --> 00:15:40,000

Let's lift this puppy up, see what it looks like.

240

00:15:41,000 --> 00:15:42,000

Look at that.

241

00:15:42,000 --> 00:15:43,000

Ray is tall.

242

00:15:43,000 --> 00:15:44,000

This is going to look great.

243

00:15:44,000 --> 00:15:47,000

I say, J.L., I'll let you head back up to the viewpoint.

244

00:15:47,000 --> 00:15:49,000

Ben and I, let's hit the boat, let's get this thing loaded up.

245

00:15:49,000 --> 00:15:51,000

I bet this thing is going to look even better in the water.

246

00:15:58,000 --> 00:16:00,000

The guys are down there.

247

00:16:00,000 --> 00:16:03,000

They have our mock creature that we've created.

248

00:16:05,000 --> 00:16:09,000

They're going to launch it out into the water where we saw the original creature

249

00:16:09,000 --> 00:16:13,000

in the photograph, and hopefully we'll see if it'll look exactly the same.

250

00:16:17,000 --> 00:16:21,000

Okay, J.L., the head is in the water, so get ready to take some shots.

251

00:16:21,000 --> 00:16:22,000

Copy that.

252

00:16:22,000 --> 00:16:27,000

I've got my eyes on you, and as soon as you get close to the one from the original photograph,

253

00:16:27,000 --> 00:16:28,000

I will start snapping away.

254

00:16:28,000 --> 00:16:29,000

Copy that.

255

00:16:33,000 --> 00:16:35,000

Okay, J.L., how's the position?

256

00:16:35,000 --> 00:16:37,000

It's looking just right.

257

00:16:37,000 --> 00:16:40,000

You guys just need to pull away from the creature now.

258

00:16:40,000 --> 00:16:42,000

Pulling away, and his head is coming up.

259

00:16:44,000 --> 00:16:46,000

Come on, boy, come on.

260

00:16:46,000 --> 00:16:48,000

There you go, there you go.

261

00:16:48,000 --> 00:16:49,000

It's looking great.

262

00:16:49,000 --> 00:16:52,000

I'm going to grab the digital camera and start snapping away.

263

00:17:05,000 --> 00:17:06,000

That's perfect.

264

00:17:07,000 --> 00:17:08,000

Go, go, go, go.

265

00:17:15,000 --> 00:17:16,000

The guys are down there.

266

00:17:16,000 --> 00:17:19,000

They have our mock creature that we've created.

267

00:17:20,000 --> 00:17:22,000

Okay, J.L., how's the position?

268

00:17:22,000 --> 00:17:24,000

It's looking just right.

269

00:17:32,000 --> 00:17:33,000

J.L., are we good?

270

00:17:33,000 --> 00:17:34,000

We're golden, you guys.

271

00:17:34,000 --> 00:17:36,000

We're going to pack up, we'll meet you down at the dock.

272

00:17:44,000 --> 00:17:46,000

Your feet are straight once, and they keep coming back.

273

00:17:49,000 --> 00:17:50,000

Let's see this.

274

00:17:50,000 --> 00:17:51,000

Check it out.

275

00:17:54,000 --> 00:17:56,000

Hey, that looks pretty good, huh?

276

00:17:58,000 --> 00:18:01,000

I like how the length between the rope makes it look like it's curving a little bit.

277

00:18:01,000 --> 00:18:03,000

Looks much better there than it did where we were.

278

00:18:03,000 --> 00:18:06,000

This looks really good, but we don't go after really good.

279

00:18:06,000 --> 00:18:08,000

We go after perfect, and it's not perfect.

280

00:18:09,000 --> 00:18:13,000

Look at how much time and energy it took to actually make this thing.

281

00:18:13,000 --> 00:18:16,000

The probability of a local actually doing the same thing,

282

00:18:16,000 --> 00:18:19,000

launching it off the stock without anyone else noticing,

283

00:18:19,000 --> 00:18:22,000

and also creating that movement that the eyewitnesses were talking about

284

00:18:22,000 --> 00:18:24,000

and actually having it descend.

285

00:18:24,000 --> 00:18:26,000

We weren't able to do that.

286

00:18:26,000 --> 00:18:28,000

All we had was a photo.

287

00:18:28,000 --> 00:18:31,000

I would say this is probably good enough to say this is what it could be.

288

00:18:31,000 --> 00:18:34,000

But we interviewed different people that have actually seen it,

289

00:18:34,000 --> 00:18:36,000

so we know something is out there that's living.

290

00:18:36,000 --> 00:18:38,000

I say it's time we stop replicating,

291

00:18:38,000 --> 00:18:39,000

time we actually start going looking for something.

292

00:18:39,000 --> 00:18:40,000

Let's get in the water.

293

00:18:40,000 --> 00:18:41,000

I agree.

294

00:18:44,000 --> 00:18:47,000

Austin is going to start his sweep of the lake.

295

00:18:48,000 --> 00:18:51,000

His boat is equipped with state-of-the-art sonar,

296

00:18:51,000 --> 00:18:53,000

which has got really great resolution.

297

00:18:53,000 --> 00:18:55,000

In fact, it can be a lot of fun.

298

00:18:55,000 --> 00:18:57,000

Austin is going to start his sweep of the lake,

299

00:18:57,000 --> 00:18:59,000

which has got really great resolution.

300

00:18:59,000 --> 00:19:02,000

In fact, it can pick up anything the size of the end of your pinky.

301

00:19:04,000 --> 00:19:07,000

At the same time, Jayael and I are also going to start a sweep,

302

00:19:07,000 --> 00:19:10,000

and we'll be looking for anything above the water.

303

00:19:10,000 --> 00:19:12,000

We're going to be ready in our scuba gear.

304

00:19:12,000 --> 00:19:14,000

If Austin sees anything, he calls us.

305

00:19:14,000 --> 00:19:16,000

We're ready to go under the water.

306

00:19:16,000 --> 00:19:18,000

We'll see what we can find.

307

00:19:22,000 --> 00:19:24,000

I think we're pretty much geared up.

308

00:19:26,000 --> 00:19:31,000

I've been scanning the lake for quite some time now.

309

00:19:34,000 --> 00:19:36,000

I'm still not seeing anything, but obviously,

310

00:19:36,000 --> 00:19:38,000

I mean, Payson's is one of the biggest keys

311

00:19:38,000 --> 00:19:40,000

when you're scanning a lake of this size.

312

00:19:55,000 --> 00:19:57,000

Whoa!

313

00:20:06,000 --> 00:20:08,000

That is huge.

314

00:20:08,000 --> 00:20:09,000

Guys, I just found something.

315

00:20:09,000 --> 00:20:11,000

I'm not sure what it is, but this thing is huge.

316

00:20:13,000 --> 00:20:15,000

How many feet are you talking?

317

00:20:15,000 --> 00:20:17,000

I'm saying easily 15 feet.

318

00:20:17,000 --> 00:20:21,000

You need to hurry. It's going in and out of speed on the sonar.

319

00:20:26,000 --> 00:20:28,000

See you guys. I see you guys.

320

00:20:28,000 --> 00:20:30,000

Very, very hard.

321

00:20:33,000 --> 00:20:36,000

You guys, I'm not even sure what I saw, but it was huge.

322

00:20:36,000 --> 00:20:39,000

Like it was talking to me on and off the screen.

323

00:20:39,000 --> 00:20:41,000

You guys ready to get wet?

324

00:20:55,000 --> 00:20:57,000

I'm going to get wet.

325

00:21:17,000 --> 00:21:20,000

Gael, I'm reading you clearly. Over.

326

00:21:25,000 --> 00:21:27,000

I'm going to get wet.

327

00:21:40,000 --> 00:21:43,000

Remember guys, what I saw is big. Watch your backs.

328

00:21:55,000 --> 00:21:57,000

This is the moment you're going to get wet.

329

00:21:57,000 --> 00:21:59,000

I'm going to get wet.

330

00:22:01,000 --> 00:22:04,000

Perfect. You guys should just be getting below the first thermocline,

331

00:22:04,000 --> 00:22:06,000

feeling a slight fluctuation in temperature.

332

00:22:06,000 --> 00:22:08,000

That's where their predators are going to be.

333

00:22:08,000 --> 00:22:10,000

If raised down, then you guys should find them.

334

00:22:26,000 --> 00:22:29,000

Why you saying anything over?

335

00:22:39,000 --> 00:22:41,000

Copy that.

336

00:22:55,000 --> 00:22:57,000

Awesome. The team. How are you guys doing on air?

337

00:22:57,000 --> 00:23:00,000

You guys got to be running low. Why don't you head back to the boat?

338

00:23:15,000 --> 00:23:16,000

Wow.

339

00:23:16,000 --> 00:23:18,000

You guys okay?

340

00:23:18,000 --> 00:23:21,000

We're doing okay, but you couldn't see anything down there.

341

00:23:22,000 --> 00:23:24,000

Thank you.

342

00:23:24,000 --> 00:23:26,000

Alright, now it looks like if you guys couldn't see anything,

343

00:23:26,000 --> 00:23:28,000

our next option is fishing.

344

00:23:28,000 --> 00:23:30,000

Let's put out some bait, see if we can get.

345

00:23:30,000 --> 00:23:32,000

If we can't see it, see if we can feed it.

346

00:23:42,000 --> 00:23:44,000

What I'm thinking is we should take this,

347

00:23:44,000 --> 00:23:46,000

tie a couple of buoys to the end of this,

348

00:23:46,000 --> 00:23:48,000

because it's going to be heavily weighted down.

349

00:23:48,000 --> 00:23:50,000

Keep it afloat. We make the leader,

350

00:23:50,000 --> 00:23:52,000

travel down to about 35 feet.

351

00:23:53,000 --> 00:23:55,000

Alright. Oh, jeez.

352

00:23:55,000 --> 00:23:56,000

Get him up there.

353

00:23:56,000 --> 00:23:57,000

Look at this.

354

00:23:57,000 --> 00:23:58,000

There you go. Bring him up there.

355

00:23:58,000 --> 00:23:59,000

He's got a big eye.

356

00:24:00,000 --> 00:24:03,000

I think it's probably a good idea that we chose a carp,

357

00:24:03,000 --> 00:24:05,000

because there are so many in this lake that,

358

00:24:05,000 --> 00:24:07,000

you know, if Ray is inside this lake,

359

00:24:07,000 --> 00:24:09,000

this could be a natural food source for him.

360

00:24:11,000 --> 00:24:13,000

Fish is all hooked up and ready to go.

361

00:24:14,000 --> 00:24:16,000

Give him a little toss.

362

00:24:20,000 --> 00:24:21,000

There you go.

363

00:24:21,000 --> 00:24:23,000

Let's go fishing, guys.

364

00:24:26,000 --> 00:24:29,000

So I'm going to keep a really good eye on these bobbers.

365

00:24:29,000 --> 00:24:32,000

If they go down, I'll let you know.

366

00:24:32,000 --> 00:24:34,000

See if we hook anything.

367

00:24:36,000 --> 00:24:38,000

Obviously, we don't want to kill whatever it is.

368

00:24:38,000 --> 00:24:40,000

We just want to take a closer look.

369

00:24:40,000 --> 00:24:41,000

Yeah.

370

00:24:41,000 --> 00:24:43,000

And I think setting the bait out there might just do the trick.

371

00:24:46,000 --> 00:24:47,000

Alright, we're looking, guys.

372

00:24:47,000 --> 00:24:49,000

Are we having any movement at all back there?

373

00:24:49,000 --> 00:24:50,000

Nothing yet.

374

00:24:53,000 --> 00:24:56,000

Let's head over back where you picked up the first sonar, Ray.

375

00:25:07,000 --> 00:25:08,000

Boat.

376

00:25:08,000 --> 00:25:09,000

Are you going straight?

377

00:25:09,000 --> 00:25:10,000

Sir, I am.

378

00:25:14,000 --> 00:25:16,000

I can feel it. I've kind of holding the boat.

379

00:25:18,000 --> 00:25:20,000

I've got to hold the boat.

380

00:25:21,000 --> 00:25:22,000

We're stuck, guys.

381

00:25:22,000 --> 00:25:23,000

Yeah, cut the engine.

382

00:25:25,000 --> 00:25:26,000

We can't see it.

383

00:25:26,000 --> 00:25:28,000

Let's see if we can feed it.

384

00:25:30,000 --> 00:25:32,000

Austin, are you going straight?

385

00:25:32,000 --> 00:25:33,000

Sir, I am.

386

00:25:35,000 --> 00:25:36,000

We're on to something, Matt.

387

00:25:36,000 --> 00:25:37,000

These things weren't right under.

388

00:25:37,000 --> 00:25:40,000

Whatever this is, is stronger than the boat.

389

00:25:41,000 --> 00:25:42,000

Kind of holding the boat.

390

00:25:43,000 --> 00:25:44,000

We're stuck, guys.

391

00:25:44,000 --> 00:25:45,000

Yeah, cut the engine.

392

00:25:47,000 --> 00:25:48,000

Oh.

393

00:25:53,000 --> 00:25:54,000

Let's go check it out.

394

00:25:55,000 --> 00:25:57,000

Let's go back and see if we even have any bait left.

395

00:26:01,000 --> 00:26:02,000

Ray's Town.

396

00:26:02,000 --> 00:26:04,000

We interview our witnesses.

397

00:26:04,000 --> 00:26:07,000

They actually, to me, seemed really pretty credible.

398

00:26:07,000 --> 00:26:08,000

Yeah.

399

00:26:08,000 --> 00:26:09,000

So after speaking with the witnesses,

400

00:26:09,000 --> 00:26:11,000

we wanted to start on our experiments.

401

00:26:11,000 --> 00:26:15,000

The first one being the theory that this could be some type of log floating out there.

402

00:26:16,000 --> 00:26:21,000

If you take a really close look, it's obvious that the texture and the color do not match up.

403

00:26:22,000 --> 00:26:27,000

So then we tried our second experiment, which was the recreation of making our own ray.

404

00:26:29,000 --> 00:26:31,000

Now, this came closer.

405

00:26:32,000 --> 00:26:34,000

Still, it wasn't submerging.

406

00:26:35,000 --> 00:26:39,000

You couldn't just make it duck underwater like people were saying the original was doing.

407

00:26:40,000 --> 00:26:44,000

So after doing that, we decided to do an investigation of the lake.

408

00:26:44,000 --> 00:26:47,000

Austin went out on his boat equipped with sonar.

409

00:26:49,000 --> 00:26:53,000

He discovered something under the water that seemed like it was considerable size.

410

00:26:53,000 --> 00:26:56,000

Gael and I went out there, dove in the water.

411

00:26:56,000 --> 00:26:58,000

Visibility was terribly poor.

412

00:26:58,000 --> 00:27:00,000

Whatever it was, we couldn't see it.

413

00:27:00,000 --> 00:27:02,000

So after doing that, we tried to get it closer to us.

414

00:27:02,000 --> 00:27:06,000

And we trolled around trying to attract this thing towards our bait.

415

00:27:06,000 --> 00:27:11,000

And there was a moment there where we thought we were onto something pretty big.

416

00:27:12,000 --> 00:27:14,000

Good, you guys are going? Let's go.

417

00:27:14,000 --> 00:27:16,000

Whatever this is, is stronger than the boat.

418

00:27:20,000 --> 00:27:22,000

Turns out we were onto something big.

419

00:27:22,000 --> 00:27:24,000

We were actually snagged though on the bottom.

420

00:27:24,000 --> 00:27:27,000

We hooked on a rock or a tree or something because it literally just jolted.

421

00:27:28,000 --> 00:27:31,000

You guys did a really good job replicating the photo, but you guys were out there.

422

00:27:31,000 --> 00:27:32,000

What do you guys think it is?

423

00:27:32,000 --> 00:27:37,000

I think we have so many credible witnesses and people saying they have seen something.

424

00:27:37,000 --> 00:27:42,000

There still may actually be some large creature out in the lake.

425

00:27:42,000 --> 00:27:45,000

Just having captured something on the sonar and all of these other sightings.

426

00:27:45,000 --> 00:27:48,000

Yeah, I'm pretty convinced that something's down there.

427

00:27:48,000 --> 00:27:52,000

Well, from what I'm seeing, from what you guys have done, I say this remains unexplained.

428

00:27:53,000 --> 00:27:56,000

Yeah, you know, with so many witnesses and this photo,

429

00:27:56,000 --> 00:28:01,000

there's a strong possibility that there is a sea creature dubbed Rey living in these waters.

430

00:28:01,000 --> 00:28:03,000

I believe that there is something there.

431

00:28:03,000 --> 00:28:06,000

So this case is still unexplained.

432

00:28:07,000 --> 00:28:17,000

So I'm excited to hear what happened in the ghost writer case.

433

00:28:17,000 --> 00:28:23,000

As you recall, the homeowners have been communicating with a ghost named Wright through Polaroid Pictures.

434

00:28:25,000 --> 00:28:31,000

They feel like something paranormal is going on in their house and they asked us to come in and check it out ourselves.

435

00:28:31,000 --> 00:28:33,000

Here's what happened.

436

00:28:37,000 --> 00:28:41,000

John, hey. How's it going?

437

00:28:41,000 --> 00:28:43,000

Hey, Bill. Nice to see you.

438

00:28:43,000 --> 00:28:46,000

Nice to see you too. Thanks for allowing us to come here together.

439

00:28:46,000 --> 00:28:49,000

I'm glad you guys can come here and help us figure out what the hell is going on here.

440

00:28:49,000 --> 00:28:51,000

Well, we can spend a few minutes talking about it.

441

00:28:51,000 --> 00:28:52,000

All right.

442

00:28:52,000 --> 00:28:56,000

How did the Polaroids get started in the first place? I mean, what's the origin behind that?

443

00:28:56,000 --> 00:29:00,000

Christmas 1991, I got a Polaroid camera from my dad.

444

00:29:00,000 --> 00:29:04,000

I've felt things here since I moved in in 1990 for a couple of years and a lot of people had.

445

00:29:04,000 --> 00:29:09,000

So I was sitting there working at the table and the bathroom door opened.

446

00:29:09,000 --> 00:29:12,000

And we had joked about whether you could get a picture of something or not.

447

00:29:12,000 --> 00:29:14,000

And so I thought, well, that's a good enough sign.

448

00:29:14,000 --> 00:29:17,000

So I took a picture and nothing showed up.

449

00:29:17,000 --> 00:29:20,000

And then I closed the door and got back to work and it did it again.

450

00:29:20,000 --> 00:29:25,000

And so I took another picture and then this thing showed up.

451

00:29:25,000 --> 00:29:27,000

So what did you see in the first Polaroids you took?

452

00:29:27,000 --> 00:29:31,000

Different shapes of light.

453

00:29:31,000 --> 00:29:35,000

We kept taking them and taking them and trying to come up with what could possibly be causing it.

454

00:29:35,000 --> 00:29:39,000

So we brought a bunch of friends over and we said, well, we got something to show you guys.

455

00:29:39,000 --> 00:29:43,000

We showed them the photographs and like, oh, this is so cool. How did you do this?

456

00:29:43,000 --> 00:29:45,000

One of our friends said, well, is he here now?

457

00:29:45,000 --> 00:29:48,000

And somebody said, grab the camera and snap the picture.

458

00:29:48,000 --> 00:29:51,000

And then we were looking at it and we saw it.

459

00:29:51,000 --> 00:29:55,000

And it was literally 45 minutes before we realized that it actually said something.

460

00:29:55,000 --> 00:29:59,000

And it said yes.

461

00:29:59,000 --> 00:30:02,000

The next logical question was what's your name?

462

00:30:02,000 --> 00:30:04,000

And that was the second Polaroid.

463

00:30:04,000 --> 00:30:07,000

And he said his name was Wright and then it was just continuous.

464

00:30:07,000 --> 00:30:12,000

At one point we asked him if he was a good ghost or a bad ghost and he answered friend.

465

00:30:12,000 --> 00:30:18,000

Is it difficult to communicate with us?

466

00:30:18,000 --> 00:30:21,000

Takes a dead lift.

467

00:30:21,000 --> 00:30:26,000

Years ago, a psychic friend of ours claimed that there was a dead body under the house.

468

00:30:26,000 --> 00:30:27,000

Really?

469

00:30:27,000 --> 00:30:32,000

And he showed us right where, or within a certain parameter, where this body would be.

470

00:30:32,000 --> 00:30:33,000

I'd be willing to climb under there.

471

00:30:33,000 --> 00:30:34,000

That sounds great.

472

00:30:34,000 --> 00:30:35,000

Second time.

473

00:30:35,000 --> 00:30:38,000

Thank you.

474

00:30:38,000 --> 00:30:44,000

And here is where the vortex is, where we've always been told the vortex is right in front of the bathroom.

475

00:30:44,000 --> 00:30:50,000

And this is supposedly the portal where all the spirits, entities, whatever, enter in.

476

00:30:50,000 --> 00:30:55,000

And then they shoot across there and exit by the stove.

477

00:30:55,000 --> 00:30:59,000

Right here is the area where the dead body is supposed to be buried.

478

00:30:59,000 --> 00:31:01,000

So we're like standing over it.

479

00:31:01,000 --> 00:31:02,000

Yeah.

480

00:31:02,000 --> 00:31:06,000

Alright, let's get started.

481

00:31:06,000 --> 00:31:08,000

We're gonna do what John's been doing for years.

482

00:31:08,000 --> 00:31:12,000

Ask him questions at the place where John believes there is a vortex.

483

00:31:12,000 --> 00:31:19,000

Snap a photo and see if anything's been written on the Polaroids.

484

00:31:19,000 --> 00:31:21,000

Alright guys, ready?

485

00:31:21,000 --> 00:31:22,000

Okay.

486

00:31:22,000 --> 00:31:23,000

So this is brand new.

487

00:31:23,000 --> 00:31:24,000

Brand new.

488

00:31:24,000 --> 00:31:25,000

See?

489

00:31:25,000 --> 00:31:29,000

When you look at the way the pictures were all taken, they were all taken in this direction.

490

00:31:29,000 --> 00:31:32,000

Remember, this is the vortex and this is the flow of energy.

491

00:31:32,000 --> 00:31:34,000

So they're all taken pretty much in this direction.

492

00:31:34,000 --> 00:31:42,000

So you should really focus on shooting here and here.

493

00:31:42,000 --> 00:31:50,000

I want to know how many of you are here?

494

00:31:50,000 --> 00:31:55,000

Are you helping us in our investigation?

495

00:31:55,000 --> 00:32:00,000

Can you speak to us please?

496

00:32:00,000 --> 00:32:03,000

Fair enough.

497

00:32:03,000 --> 00:32:05,000

You guys get anything?

498

00:32:05,000 --> 00:32:06,000

Nothing.

499

00:32:06,000 --> 00:32:10,000

I got nothing on mine too.

500

00:32:10,000 --> 00:32:13,000

No written responses appeared on our Polaroids.

501

00:32:13,000 --> 00:32:19,000

Maybe the entity is not ready to send us a message yet, but in the meantime, we now have to begin to explore the possibility

502

00:32:19,000 --> 00:32:28,000

that this ghost rider event may be something man-made.

503

00:32:28,000 --> 00:32:34,000

A lot of theories are floating out that the reason why this Polaroid gets crazy ghost riding on it

504

00:32:34,000 --> 00:32:36,000

is because it's actually a plan exposure.

505

00:32:36,000 --> 00:32:42,000

So we've gone ahead and developed the acetate test where we will take a piece of clear acetate, paint it,

506

00:32:42,000 --> 00:32:48,000

take undeveloped Polaroid film, pre-expose it with riding on it, feed it back into the camera,

507

00:32:48,000 --> 00:32:49,000

and then take a picture with it.

508

00:32:49,000 --> 00:32:54,000

So then it actually gets a double exposure on it, the first time with the riding and the second time with our image.

509

00:32:54,000 --> 00:33:01,000

And that will give us our ghostly riding on our own Polaroid.

510

00:33:01,000 --> 00:33:06,000

What we want to do is take this and make it opaque.

511

00:33:06,000 --> 00:33:11,000

Once we get an opaque layer here, we're going to actually scratch in the lettering,

512

00:33:11,000 --> 00:33:15,000

put it over so then light will actually filter through the lettering that we've scratched,

513

00:33:15,000 --> 00:33:17,000

and the rest of it will stay unexposed.

514

00:33:17,000 --> 00:33:26,000

That will actually burn that light image into the film.

515

00:33:26,000 --> 00:33:31,000

So the next thing we're going to do is head into the dark room.

516

00:33:31,000 --> 00:33:34,000

So this is my pack of film. I'm going to jump down on the ground.

517

00:33:34,000 --> 00:33:40,000

I'm actually going to eject the film now, one by one.

518

00:33:40,000 --> 00:33:42,000

Larry, can you hand me one of the acetates?

519

00:33:42,000 --> 00:33:43,000

One.

520

00:33:43,000 --> 00:33:44,000

Okay, this is up.

521

00:33:44,000 --> 00:33:51,000

So I'm going to hold it up to the film, and I'm going to have you go ahead and take my digital camera

522

00:33:51,000 --> 00:34:00,000

and just take a picture so that the flash exposes the film and flash.

523

00:34:00,000 --> 00:34:03,000

Now that we've exposed every single one of our Polaroids,

524

00:34:03,000 --> 00:34:11,000

we have to put it back into the cartridge as if it hasn't been touched.

525

00:34:11,000 --> 00:34:18,000

So all we have to do now is open up this pack, load it into our camera, and take our own ghost Polaroids.

526

00:34:18,000 --> 00:34:21,000

Let's get to it.

527

00:34:21,000 --> 00:34:22,000

I'm going to load this in.

528

00:34:22,000 --> 00:34:23,000

Yes, and eject the dummy.

529

00:34:23,000 --> 00:34:24,000

There you go.

530

00:34:24,000 --> 00:34:25,000

Fingo.

531

00:34:25,000 --> 00:34:28,000

Okay.

532

00:34:28,000 --> 00:34:29,000

There you go.

533

00:34:37,000 --> 00:34:41,000

I have been in the order that they were taken, but, uh...

534

00:34:41,000 --> 00:34:42,000

Whoa!

535

00:34:42,000 --> 00:34:44,000

This is weird.

536

00:34:44,000 --> 00:34:54,000

We're going to actually scratch in the lettering.

537

00:34:54,000 --> 00:34:58,000

That will actually burn that light image into the film.

538

00:34:58,000 --> 00:35:00,000

Whoa!

539

00:35:00,000 --> 00:35:02,000

Whoa!

540

00:35:02,000 --> 00:35:04,000

This is weird.

541

00:35:04,000 --> 00:35:08,000

What is this stuff?

542

00:35:08,000 --> 00:35:12,000

This is strange.

543

00:35:12,000 --> 00:35:19,000

Yeah.

544

00:35:19,000 --> 00:35:22,000

Our Polaroid experiment actually had some really confusing results.

545

00:35:22,000 --> 00:35:23,000

Take a look at this.

546

00:35:23,000 --> 00:35:26,000

This is the actual Polaroid that we did in our situation room.

547

00:35:26,000 --> 00:35:29,000

And you can tell the writing is there, and even though the lighting is off,

548

00:35:29,000 --> 00:35:33,000

it looks pretty close to what the ghost writer photographs look like.

549

00:35:33,000 --> 00:35:36,000

But when we did the same experiment in the ghost writer house,

550

00:35:36,000 --> 00:35:37,000

look at what happened.

551

00:35:37,000 --> 00:35:41,000

There are blobs of light instead of actual text.

552

00:35:41,000 --> 00:35:43,000

Our Polaroid experiment was inconclusive

553

00:35:43,000 --> 00:35:45,000

and didn't give us the information that we needed.

554

00:35:45,000 --> 00:35:47,000

So now we're going to focus on the video,

555

00:35:47,000 --> 00:35:49,000

and we're going to see if the video was faked.

556

00:35:49,000 --> 00:35:52,000

To do that, we're going to use a very large sheet of plexiglass

557

00:35:52,000 --> 00:35:59,000

and put ghost writer words on it.

558

00:35:59,000 --> 00:36:00,000

All right.

559

00:36:00,000 --> 00:36:01,000

That's as tight as it's going to get.

560

00:36:01,000 --> 00:36:04,000

So you remember the video of the ghost writing that we saw?

561

00:36:04,000 --> 00:36:09,000

This is going to help us recreate that video.

562

00:36:09,000 --> 00:36:12,000

And here's the photograph.

563

00:36:12,000 --> 00:36:15,000

Just came out of the camera.

564

00:36:15,000 --> 00:36:17,000

The purpose is to let time.

565

00:36:17,000 --> 00:36:22,000

To mimic the video, Larry and I are going to stand on one side of the plexiglass.

566

00:36:22,000 --> 00:36:26,000

Bill is going to go ahead and put ghost writer phrases on the glass.

567

00:36:26,000 --> 00:36:28,000

Larry and I are going to shoot Bill through the plexiglass,

568

00:36:28,000 --> 00:36:32,000

avoiding the ghost writing on the bottom of the plexi.

569

00:36:32,000 --> 00:36:38,000

Bill is then going to take a Polaroid of us with the ghost writing in his frame.

570

00:36:38,000 --> 00:36:41,000

So hopefully that'll explain the possible paranormal event

571

00:36:41,000 --> 00:36:43,000

that was captured on John's video.

572

00:36:43,000 --> 00:36:45,000

Let's give it a try.

573

00:36:45,000 --> 00:36:49,000

You ready?

574

00:36:49,000 --> 00:36:59,000

Follow right number one.

575

00:36:59,000 --> 00:37:01,000

Oh, I see the writing appearing right now.

576

00:37:01,000 --> 00:37:03,000

Hold it still, Bill.

577

00:37:03,000 --> 00:37:04,000

Because it's coming out.

578

00:37:04,000 --> 00:37:05,000

And I see it.

579

00:37:05,000 --> 00:37:07,000

I'll stand perfectly still.

580

00:37:07,000 --> 00:37:12,000

You know what the problem is?

581

00:37:12,000 --> 00:37:15,000

I'm seeing a reflection of your red light in the plexi

582

00:37:15,000 --> 00:37:18,000

and my camera is actually focusing on your red light in the foreground.

583

00:37:18,000 --> 00:37:19,000

Oh, yeah, I see yours now too.

584

00:37:19,000 --> 00:37:24,000

And that's what's causing my camera to not focus on the Polaroid any longer.

585

00:37:24,000 --> 00:37:26,000

This plexiglass is full of reflections,

586

00:37:26,000 --> 00:37:31,000

light bouncing off of the wooden bookcases, the shiny book covers,

587

00:37:31,000 --> 00:37:33,000

the kitchen utensils.

588

00:37:33,000 --> 00:37:36,000

Everything right now is bouncing light in this dark environment.

589

00:37:36,000 --> 00:37:39,000

Here's something else that's a real issue.

590

00:37:39,000 --> 00:37:45,000

When I look at this photo, I can see the flash belts from my camera.

591

00:37:49,000 --> 00:37:52,000

I have to admit, I think we're all a little disappointed by the results.

592

00:37:52,000 --> 00:37:55,000

The picture that Bill took was somewhat convincing,

593

00:37:55,000 --> 00:38:00,000

but it was the video that just didn't look anything like the original.

594

00:38:00,000 --> 00:38:03,000

There was no way we could keep the glares out.

595

00:38:03,000 --> 00:38:07,000

So it just didn't replicate it by any means.

596

00:38:07,000 --> 00:38:10,000

The plexiglass experiment did not work.

597

00:38:10,000 --> 00:38:13,000

If we cannot recreate this event inside the house,

598

00:38:13,000 --> 00:38:16,000

maybe there is something paranormal occurring outside the house.

599

00:38:16,000 --> 00:38:19,000

John mentioned to us, the psychic told him,

600

00:38:19,000 --> 00:38:22,000

that there could be a body buried under the house

601

00:38:22,000 --> 00:38:26,000

directly below what John believes the vortex exists in the living room.

602

00:38:26,000 --> 00:38:30,000

To search under the house, we brought in an expert in ground penetrating radar.

603

00:38:34,000 --> 00:38:38,000

We essentially developed a two-dimensional image as we move an antenna

604

00:38:38,000 --> 00:38:43,000

along the ground surface, and that image is used to identify reflection patterns

605

00:38:43,000 --> 00:38:45,000

that conceivably shows where something's buried.

606

00:38:45,000 --> 00:38:48,000

Could this potentially find a dead body under the ground?

607

00:38:48,000 --> 00:38:50,000

It should.

608

00:38:50,000 --> 00:38:52,000

We're going to go down underneath the house,

609

00:38:52,000 --> 00:38:57,000

and we're going to have to move the antenna, the radar antenna, along the ground surface.

610

00:38:58,000 --> 00:39:02,000

And as we go along, we'll probably make ticks to identify various points.

611

00:39:02,000 --> 00:39:07,000

That all comes back to the recording system that we'll be standing at, looking at.

612

00:39:09,000 --> 00:39:12,000

If you guys see something on the screen, let us know,

613

00:39:12,000 --> 00:39:16,000

we'll excavate those locations where an anomalous signal appeared.

614

00:39:21,000 --> 00:39:24,000

We place the cameras in a spot where not only can you see what we're doing,

615

00:39:24,000 --> 00:39:26,000

but you can see us as well.

616

00:39:26,000 --> 00:39:28,000

So just keep an eye on us, make sure we're all right.

617

00:39:28,000 --> 00:39:30,000

Definitely, definitely.

618

00:39:37,000 --> 00:39:39,000

All right, I'm going to pull it down.

619

00:39:43,000 --> 00:39:45,000

Okay, go ahead and go whenever you're ready.

620

00:39:52,000 --> 00:39:54,000

Keep the movement of the antenna.

621

00:39:54,000 --> 00:39:56,000

Continue us. Try to make those clicks.

622

00:39:56,000 --> 00:39:58,000

Roger that.

623

00:39:58,000 --> 00:40:00,000

The other way, keep going, keep going.

624

00:40:00,000 --> 00:40:02,000

Get the cable.

625

00:40:06,000 --> 00:40:08,000

This is some kind of reflection.

626

00:40:08,000 --> 00:40:10,000

It's something buried there off the edge.

627

00:40:10,000 --> 00:40:13,000

Hey guys, see if you can dig anything up from that area.

628

00:40:13,000 --> 00:40:25,000

Oh, a bone.

629

00:40:25,000 --> 00:40:27,000

What? A bone.

630

00:40:27,000 --> 00:40:28,000

Wait, let me see that.

631

00:40:28,000 --> 00:40:30,000

Hey, we just found some bones.

632

00:40:37,000 --> 00:40:39,000

We're going to go down underneath the house,

633

00:40:39,000 --> 00:40:41,000

and we're going to have to move the radar antenna.

634

00:40:43,000 --> 00:40:45,000

Hey, we just found some bones.

635

00:40:50,000 --> 00:40:52,000

I found another bone.

636

00:40:52,000 --> 00:40:54,000

Two bones.

637

00:40:56,000 --> 00:40:59,000

Steve, you can excavate anything else from that site.

638

00:41:03,000 --> 00:41:05,000

Where are we?

639

00:41:05,000 --> 00:41:07,000

We actually found three now.

640

00:41:07,000 --> 00:41:08,000

It's three bones.

641

00:41:08,000 --> 00:41:12,000

They're found underneath the area where the vortex is that John identified.

642

00:41:13,000 --> 00:41:23,000

We had a really good interview with the residents of the house.

643

00:41:23,000 --> 00:41:28,000

During the interview, they mentioned that a body could possibly be buried under the house.

644

00:41:28,000 --> 00:41:33,000

And we went under there to do a dig, and we found bones.

645

00:41:36,000 --> 00:41:38,000

I have them right here.

646

00:41:39,000 --> 00:41:42,000

I actually had them analyzed by Dr. Wake.

647

00:41:42,000 --> 00:41:47,000

He is the director of Zoo Archaeological Laboratory at UCLA.

648

00:41:47,000 --> 00:41:51,000

And, well, what he had to say was pretty interesting.

649

00:41:54,000 --> 00:41:58,000

This is a cow bone, and this is a chicken bone.

650

00:42:00,000 --> 00:42:03,000

I think that a lot of this case, it seems like,

651

00:42:03,000 --> 00:42:06,000

will really rely on whether you believe that these witnesses are credible or not.

652

00:42:06,000 --> 00:42:10,000

Actually, I was able to do a layered voice analysis over this interview as well,

653

00:42:10,000 --> 00:42:11,000

like we've done in the past.

654

00:42:11,000 --> 00:42:13,000

And I actually would like to show you the results of that right now.

655

00:42:13,000 --> 00:42:16,000

I think you're going to find these results very interesting.

656

00:42:19,000 --> 00:42:21,000

And then I got another picture after that.

657

00:42:29,000 --> 00:42:33,000

So one of the polarites they took, he says it had riding on it.

658

00:42:33,000 --> 00:42:36,000

And he's being completely truthful.

659

00:42:38,000 --> 00:42:40,000

So what's your final thought on this, Bill?

660

00:42:40,000 --> 00:42:47,000

Between our inability to replicate the results by manipulating the film directly,

661

00:42:47,000 --> 00:42:54,000

or with a plexiglass, plus the fact that they seem to be truthful in the entire case,

662

00:42:54,000 --> 00:42:59,000

it just remains completely mind-boggling to me, and still can't be solved.

663

00:43:00,000 --> 00:43:01,000

I agree.

664

00:43:01,000 --> 00:43:04,000

I have to follow that layered voice analysis.

665

00:43:04,000 --> 00:43:06,000

I think what they're telling us is true.

666

00:43:06,000 --> 00:43:07,000

I got to tell you, I'm baffled.

667

00:43:07,000 --> 00:43:10,000

I've done a lot of photography in my day, and I've studied a lot.

668

00:43:10,000 --> 00:43:14,000

And the fact that I can do this, and I can have the same results,

669

00:43:14,000 --> 00:43:18,000

but yet I can't do it when we're on site, really just confuses me.

670

00:43:18,000 --> 00:43:20,000

I agree this case is not a hoax.

671

00:43:20,000 --> 00:43:23,000

I think we need to file this as unexplained.